



*Creative Paradise Inc.*  
**Ladybug Rattle**



**Materials:**

- Moist White low-fire clay
- [HP07 Oval Hump](#)
- Soft cloth filled with sand and tied off into a bag
- Clay trimming tools (such as fettling knife)
- Small soft sponge
- Paper towels

**Step 1:** Roll out a 9" x 9" slab of clay.

**Step 2:** Drape the slab over HP07 Oval Hump, and pounce clay around the hump with the sandbag.

**Step 3:** Trim excess clay around the base of the hump, and clean with damp sponge.

**Step 4:** Allow the clay to get leather hard and then gently lift off the mold.

**Step 5:** Set the clay on an 8" x 8" slab, and trim around the base of the humped clay that will form the ladybug's shell.

**Step 6:** Roll 4 or 5 pea-sized balls, depending on how "rattley" you want your rattle, wrap them in a paper towel, and put under the shell on top of the 8" x 8" slab before replacing the shell. This creates the rattle.

**Step 7:** Score and attach the shell to the bottom slab with slip.

**Step 8:** Trim any excess clay around the bottom edge, and clean with a damp sponge.

**Step 9:** Draw a line on the ladybug's shell to delineate the head and wing sections.

**Step 10:** Roll small balls and flatten for spots and eyes. Roll a small coil for the lips.

**Step 11:** Roll 6 quarter-sized balls for feet. Score and attach with slip.

**Step 12:** Allow to dry completely before firing and glazing.