

Stamped Oval Box

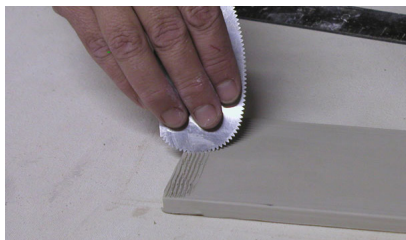
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The moist clay used in this project is a White low-fire (Cone 06-04) clay, available from most ceramic or pottery suppliers. This clay body, when fired to Cone 04, can be painted with any glaze currently used on standard bisque ware.



Materials Needed:

- 5 lbs of moist White clay
- 1 yard of canvas
- XL rolling pin
- Large Clay Slicer
- Sandbag (place 1 cup of sand into handkerchief and tie closed)
- Wooden fettling knife
- Small round sponge
- Medium glaze brush
- Squeeze bottle for slip
- Desired Stamp Mold(s)
Used here:
 - [XX10 Floral](#)
- Desired Sprig Mold(s)
Used here:
 - [SG11 Crosses](#)



Wedge the clay, and roll out the slab. Measure and cut a rectangle between 10"-12" long by 3"-4" tall, depending on size of box desired. Use a straight edge when cutting, and cut outside edge curvy (as shown in top picture) to add flair to final piece.

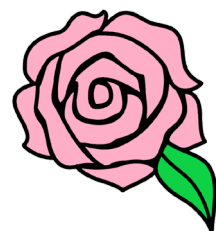
Sponge and score the edges of the slab where they will eventually be wrapped around and slipped together.

Flip the slab over and determine where the final cut-line that will create the top of the base of the box will go.

Then use your stamp or stamps of choice, and decorate as desired below the cut-line.

Wrap the slab as shown above to create the body of the box.

Make sure your score lines match up and slip together.





Place the wrapped slab on top of a blank slab, and draw around in the size and shape of your desired base. Cut the base from the blank slab and smooth the edges.

Score both the stamped piece and the base wherever they will attach.



Slip together the box base and walls, pressing firmly as you go.

Trim any excess clay and smooth as needed.



Repeat the same steps used to make the base to create a lid, though allow the lid to be slightly rounded instead of flat. If desired, the rounded top can be formed on a hump mold such as [HPO3](#).



For a lid decoration, press clay into the desired sprig and scrape edges clean with plastic scraper as shown in top photo above.

Lift the clay from the sprig using a separate ball of clay as shown in the bottom photo above.



Place the decoration gently on the box lid and trace lightly around it. Remove and score both, then slip together.

Clean and smooth the edges as needed.



Cut above the stamped area around your previously determined cut-line with a Large Clay Slicer.

You can either cut a straight line or a curved one like the example shown, depending on your preferences and desired outcome.

Please refer to the next page for a more detailed look at the shape of the cut specifically done here.



Clean all the edges, inside and out, and smooth gently with a sponge.



Place strips of paper towel between the lid and body of the box to prevent sticking and dry thoroughly.

Fire slowly to a witness cone. Once fired and cooled, apply glaze as desired and fire accordingly.

Lid Cutting Details:



The cut separating the lid and body of the box can be in any shape.

Here, a curved notch has been added on both sides to add a bit of visual distinction.



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