

# Terracotta Slip-Trail Plate

## Materials:

- 5 lbs of low-fire red clay
- [H-S03 Small Plate Slump](#)
- Black mason stains for slip
- 1 yard of canvas
- XL rolling pin
- Sandbag (fill a soft cloth with about 1 cup of sand and tie off into a bag)
- Clay needle
- Small round sponge
- Medium glaze brush
- Squeeze bottle for slip trails
- Small dowel rod

Please Note: Red clay will discolor molds and canvas



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Roll out a slab of clay large enough to fit the HS03 Slump. Mark and trim around the slump.



Take the trimmed clay and lay it over the indented side of the slump.



Pounce into slump using the sandbag.



Trim the clay to fit the slump. You can make the edge round or notched, as it is here.



Smooth the edge with a round sponge. Be sure to not add too much pressure, as that could thin the edge.



Smooth the inside rim with the sponge as well.



Pour regular white slip and slip mixed with black mason stain into two separate squeeze bottles



Squeeze lines into the indented portion of the bowl, alternating colors.



Refer to the above photo for additional reference.



Lay a dowel rod across the plate and draw lines across the slip-lines with a clay needle.



Do this across the entire center of the plate, but be careful not to go too deep.



Use the white slip to create designs around the outside edge of the plate as desired.



Use the white slip to line the inside of the circle as well to distinguish between the slip lines and bare clay.



Dry thoroughly and fire to a witness cone 04. Glaze with clear glaze and fire as instructed.