



# INTENSE TRANSLUCENT PAINTS

## ----- Products and Characteristics -----

### **Intense Translucent Colors (#700-719 & #740):**

Each highly concentrated color is oil-based, low-odor, and partially water soluble.

### **Bisque Primer (#750):**

An opaque white water-based paint that creates a layer of sealant on the bisque perfect for adding Intense Transluents on top of. If left unpainted, it will acquire a slight gloss when buffed with soft cloth.

### **Antique Media (#764):**

A low-odor mineral spirit based antiquing solution for wiping back.

## ----- Advantages -----

- Because of their partial water solubility, Intense Transluents can be wiped back as well as cleaned from brushes and hands with just water.
- Due to their concentrated nature, one layer can be added atop another once dry without the need for spraying. The only layer of spray needed is once the piece is finished.
- Some traditional translucent paints appear faded and sheer when applied. Intense Transluents immediately appear brilliant and slightly opaque and can be pat or wiped back to the translucency and richness desired.
- Intense Transluents can be used as a non-fire china paint when applied directly to fired porcelain.
- Because they are oil-based, Intense Transluents can be worked onto the piece or the piece can be set aside for long periods of time.

## ----- Basic Instructions -----

1. Basecoat bisque with **#750 Bisque Primer** or high-quality white acrylic paint. Use a good quality soft brush and cover smoothly and thoroughly with two coats.
2. Once basecoat is dry, apply desired Intense Translucent using brush of choice.
3. Wipe or pat back the applied color to the desired intensity using cloth or quality paper towel. For a less intense color, use water or **#764 Antique Media** to pat back.
4. If desired, apply another shade of Intense Translucent over the initial color using either the brush or towel application methods below:
  - 4A. Towel: Dip a small section of towel in a bit of the desired hue. Rub first onto a clean area of your palette and then onto the desired area of the piece. Applying with this method results in a "rouged" or highlighted effect.
  - 4B. Brush: Use a quality soft brush to apply the desired hue and pat back as desired. Applying using this method removes more of the layer underneath, resulting in a more vivid secondary color.
5. Once every area of the bisque is complete, carefully spray the piece with a fixative, such as one for oil paints, in a well-ventilated area.