

# Sunny Days

TL676

TL674

TL675

TL572

TL569

TL466

TL476

TL560

TL564

TL558

TL559

TL539

TL531

TL540

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**DESIGNS**  
BY  
**SCIOTO**®





## LEAF PEOPLE

**TL572 LEAF LADY BIRDHOUSE, 11" TALL**  
**TL569 LEAF LADY BIRDFEEDER 11" TALL**

### OPAQUE STAINS

|                     |                       |
|---------------------|-----------------------|
| CO104 Black         | CO106 Woodland Brown  |
| CO107 Warm Beige    | CO109 Deep Brown      |
| CO113 Autumn Rust   | CO117 Sunflower       |
| CO119 Bright Orange | CO125 BI Forest Green |
| CO144 Medium Brown  | CO152 Victorian Green |

### SPECIAL PRODUCT

CS109 WB Copper

Thin the following colors with water: Woodland Brown, Deep Brown, Victorian Green, Bright Orange and Autumn Rust. Apply Woodland Brown to the acorn bottoms, Deep Brown to the acorn tops and Victorian Green, Bright Orange and Autumn Rust in a variegated pattern on the leaves. Refer to photo for color placement.

Using a mix of 1 part Water Base Copper to 1 ½ parts water, apply over the entire pieces. Let copper settle in the recesses and wipe away any heavy application on the high areas of the acorns and leaves. Let dry.

DB acorn bottoms Warm Beige. Acorn tops are left alone. DB some of the green areas of the leaves with Victorian Green tinted with Sunflower, some of the orange areas with Bright Orange tinted with Sunflower and DB a few areas of both colors with just Sunflower. Do not DB the entire leaves. Let some of the copper wash show through, especially on the rust areas. Float Black Forest Green along some of the edges of the leaves and leaf veins. Float Black in other areas of the leaves (but not on the leaf veins). Float Deep Brown around the acorn bottoms.

Paint the eyes Warm Beige, irises Deep Brown streaked with Medium Brown, pupils Black and HL with Medium Brown tinted with Warm Beige.

Use a 2 ½" rubber stopper for hole at bottom of the leaf lady birdhouse.

## SAMMY

**TL676 SAMMY SUNFLOWER, 22" TALL**

BC face with thinned Autumn Rust and petals with Marigold Yellow. Thin Deep Brown like water and wash over face and petals. DB face with Autumn Rust, then add Marigold Yellow to brush to HL. DB petals with Sunflower. Add White to brush to HL tips of petals. Eyes are Electric Blue lightened with White.

Thin 1 part Water Base Copper with 2 parts water and brush over petals, letting it puddle in the detail. Add more water if it is laying on surface. BC stem with thinned Irish Green. Wash with a mix of Sherwood Green and Black.

DB Irish Green and add Sunflower to the brush for a HL.

## MUSHROOM LADIES

**TL531 MAGIC MUSHROOM LADY, 15.5" TALL**  
**TL539 FAT LADY MUSHROOM, 9.5" TALL**

### OPAQUE STAINS

|                      |                       |
|----------------------|-----------------------|
| CO108 Walnut         | CO109 Deep Brown      |
| CO110 Flesh          | CO113 Autumn Rust     |
| CO117 Sunflower      | CO119 Bright Orange   |
| CO130 Electric Blue  | CO137 Peach Blush     |
| CO140 Burgundy       | CO144 Medium Brown    |
| CO148 Irish Green    | CO152 Victorian Green |
| CO155 French Vanilla | CO156 Dark Flesh      |

### SPECIAL PRODUCT

CS104 Gloss Sealer

All basecoat colors are thinned with much water. BC mushroom caps, arms and the round dimpled areas on the underside of the mushroom heads with French Vanilla, face with Dark Flesh and the rest of the bodies and trim around the heads and caps with Medium Brown.

Thin Deep Brown, Walnut, Peach Blush and Victorian Green to the consistency of water. Apply the Deep Brown over the "dresses", faces and arms. Apply some more Deep Brown in random, heavier patches on the "dress" area. Brush Victorian Green, Peach Blush and Walnut in large sporadic patches on the mushroom caps. Don't overlap the blush with the green. That creates a dirty color, but Walnut can overlap both the green and blush. This will create earthy colors. These colors should appear like watercolor on the caps. Apply Walnut wash to the round dimpled areas underneath the mushroom. Wipe away the excess with wet brush. Float Autumn Rust around some of the edges of the round dimpled areas.

DB faces with Flesh and Dark Flesh mixed equally in brush. Blush cheeks with Autumn Rust mixed in the same brush. Lightly DB caps and arms with French Vanilla. DB brown trim around the heads and "dresses" with Medium Brown mixed with French Vanilla. HL with more French Vanilla in brush. Float Deep Brown in recesses of the heads and arms. Paint eyelashes Deep Brown and flowers Electric Blue with Bright Orange centers. Paint lips with a mix of Autumn Rust tinted with Burgundy and Deep Brown. Paint irises Irish Green streaked with Sunflower.

Apply Gloss Sealer to eyes and lips.

## DAISY

**TL466 DAISY FLOWER WITH FACE, 13" TALL**

BC stems and bases Victorian Green. Thin Black Forest Green to the consistency of water and apply over the green areas. DB Victorian Green. BC petals White and centers of flowers

Burgundy. Thin Burgundy with much water and apply over petals. DB petals White. DB faces Peach Blush tinted with Burgundy. Paint noses and lips with thinned Crimson. Paint irises with thinned Burgundy.

## SUZIE

**TL675 SUZIE SUNFLOWER, 18" TALL**

### OPAQUE STAINS

|                       |                       |
|-----------------------|-----------------------|
| CO104 Black           | CO101 White           |
| CO109 Deep Brown      | CO109 Deep Brown      |
| CO113 Autumn Rust     | CO116 Dark Blond      |
| CO117 Sunflower       | CO119 Bright Orange   |
| CO125 BI Forest Green | CO144 Medium Brown    |
| CO148 Irish Green     | CO151 Marigold Yellow |
| CO152 Victorian Green | CO156 Dark Flesh      |

Thin Medium Brown and BC face. Wash with very thin Deep Brown. DB Medium Brown and HL with Dark Flesh in brush. Add Autumn Rust to brush to blush cheeks. Float Deep Brown around legs, nose and around edge of face. Paint thinned Deep Brown in mouth and freckles. BC petals with thinned Marigold Yellow. Wash with Medium Brown. DB with Sunflower. HL edges with White in brush.

BC stem and feet with thinned Victorian Green. Wash with thinned Black Forest Green. DB with Irish Green and Dark Blond. HL with White in brush.

Paint eyes White and irises Bright Orange. Float lower edge of eye with Autumn Rust. Pupil is Black.

## GNOMES

**TL540 GNOME IN MUSHROOM FOREST, 14"**  
**TL558 SMALL GNOME W/BOOK, LYING 8.5"**  
**TL559 SM STANDING GNOME, 8.5" T"**  
**TL560 SM SITTING GNOME, 7.5" T"**  
**TL564 GNOME CANDLE, 7" TALL**

Thin basecoat colors. BC face and hands with Dark Flesh, hair and beards with Confederate Gray. BC shirts and book's pages and mushroom caps with French Vanilla, staff and shoes with Deep Brown. BC hats and jackets with a mix of Sherwood Green and Black 2:1 for a deep green color. BC Medium Brown to the mushroom stems and pants. BC underside of mushrooms with Bright Orange.

Thin Deep Brown as a wash and brush over faces and hands and mushroom stems. Thin Black and brush over beards, shirt and pants. DB face with Dark Flesh, then HL with Flesh. Blush cheeks with Terra Cotta in brush. DB beards with Pale Gray. DB cap and coat with Victorian Green. Add Sunflower in the brush for the next coat, then Dark Blond in the brush to HL. Always add some Victorian Green to the brush. DB pants and mushroom stems and staff with Medium Brown. HL with Country Gold. DB shoes with Walnut. DB shirt and book's

pages with French Vanilla. Apply Peach Blush, Walnut and Victorian Green in a variegated pattern to the caps. Thin the color like water. Leave some of the French Vanilla areas exposed. Float the underside of the mushroom with Autumn Rust over the Bright Orange. Eyes are Electric Blue lightened with White.

## WADDLE POT

**TL674 DON WADDLE POT, 13.5" TALL "**

### OPAQUE STAINS

|                  |                   |
|------------------|-------------------|
| CO101 White      | CO101 White       |
| CO110 Flesh      | CO112 Terra Cotta |
| CO141 Soft Terra | CO148 Irish Green |
| CO153 Sage Green | CO156 Dark Flesh  |

Glaze insides of pot if it is to be used with real plants. Use a terra cotta color for the glaze.

Thin Dark Flesh and brush on over the features and feet, extending slightly past. Paint remaining area of pot with Terra Cotta, using water as you brush on. Thin even more and paint over "skin" so it antiques the face and blends the Terra Cotta color to the skin.

Thin Sage Green and again wash over the face, antiquing it. Wash Sage Green over pot, shading heavier under rim. DB face and feet with Dark Flesh. HL with Flesh. Add Terra Cotta to brush to blush cheeks. Thin White to brush on teeth. DB pot with Terra Cotta and Soft Terra in brush. Paint eyes Irish Green lightened with White. Thin Terra Cotta and brush on lips.

## MOM & BABY SUNFLOWER

**TL476 MOTHER & SUNFLOWER, 13" TALL**

### OPAQUE STAINS

|                       |                       |
|-----------------------|-----------------------|
| CO101 White           | CO101 White           |
| CO109 Deep Brown      | CO113 Autumn Rust     |
| CO117 Sunflower       | CO125 BI Forest Green |
| CO144 Medium Brown    | CO151 Marigold Yellow |
| CO152 Victorian Green | CO155 French Vanilla  |

BC stems and base Victorian Green. Thin Black Forest Green to the consistency of water. Apply over the green areas. DB Victorian Green. HL first with Sunflower in the same brush. BC petals Marigold Yellow and faces Medium Brown. Thin Deep Brown with much water and apply over faces. DB petals Sunflower tinted with White. DB faces Medium Brown. HL with French Vanilla in the brush. Float petals and eyelids with Autumn Rust. DB cheeks, paint lips and irises Autumn Rust.

BC=Basecoat DB=Drybrush HL=Highlight

TL Designs by Tom Amiot

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