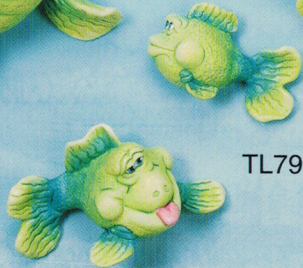


# Thar She Blows



TL799

TL797



TL798 (3)



TL803



TL802



TL805



TL804



TL795



TL794



TL796



TL660



TL801



TL809



TL807



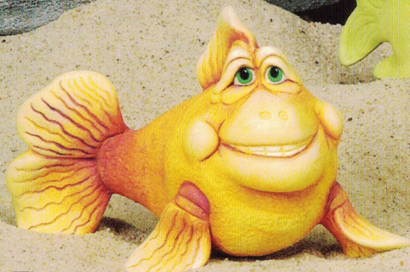
TL806



TL800



TL808



## "THAR SHE BLOWS"

TL DESIGNS - FLYTL26 - 1/00

## STANDING FISH

TL807 "Hurry" Fish, 8.5" long

TL808 "Cane" Fish, 10" long

TL809 Eye of Hurry-Cane, 6" long

Thin all basecoat colors. Apply White to teeth and Peach Blush to tongue. Lighten Sunflower with White thinned and paint face. Continue with Sunflower only, surrounding face. Wash next area with Bright Orange mixed with Sunflower. Wash over previous areas and the next area with Bright Orange. Float Autumn Rust mixed with Bright Orange, next to tail, washing over the Bright Orange area. Float color at base of all fins. Float into deep crevices on face. The middle color of fins is a mix of Bright Orange and Sunflower with just Sunflower on ends of fins. DB Sunflower mixed with White on face and tips of fins. Use mix of Sunflower and Bright Orange to DB over darker colors. Wash very thin Royal Purple into deep crevices of face and to separate fins from body of fish. This color will dull the brightness a bit. Eyes are Irish Green. Lighten one side with White in brush.

## SHELF SITTER & FISH PLAQUES

TL797 Wally Wall Fish, 9" long

TL798 His Kids (3 fish), 5.5", 4.5", 4" long

TL799 His Wife (fish), 7.25" long

TL806 "Charlie" Fish Shelf Sitter, 7.5" long

Thin all basecoat colors. BC teeth with White, tongue with Peach Blush brightened with Christmas Red and inside of mouth with Peach Blush.

BC face with Parrot Green lightened with White.

Wash face with Parrot Green and continue with Parrot Green beyond the face. Mix Parrot Green with Teal Green and wash over Parrot Green area and again over face. Continue with the mix and paint bisque area next to the Parrot Green.

Float Teal Green on body next to tail and on to tail where it begins. Float Teal Green on top fin where it begins. Float Teal Green on bottom fins where they begin. Wash Teal Green on remainder of unpainted bisque near tail and wash over Teal Green and Parrot Green mix. Use Teal Green and Parrot Green mix to wash next to the Teal Green on fins. The last color on the ends of the fins is a mix of Sunflower and Parrot Green. Wash fins with thinned Parrot Green to antique fins. The fish should now be entirely painted with the face, starting with the lightest green to the tail shading to Teal Green. This should look gradual. If it doesn't, wash one of the colors over the area where there is a hard line.

DB face and ends of fins with a brush loaded with Parrot Green and Sunflower. HL with White in the brush. Eyes are Teal Green. HL one side of eye with White in brush. Pupil is Black.

## JOLLY WADDLE

TL660 Jolly Giant Waddle Pot, 13" tall \*\*

Use a terra cotta colored glaze on the inside of the pot for real plants.

Thin Dark Flesh and brush on over the features and feet, extending slightly past. Paint remaining area of pot with Terra Cotta using water as you brush on. Thin even more and paint Terra Cotta over "skin" so it antiques the face and blends the Terra Cotta color to the skin. Thin Sage Green and again wash over face, antiquing it. Wash Sage Green over pot, shading heavier under rim. DB face and feet with Dark Flesh. HL with Flesh. Add Terra Cotta to brush to blush cheeks. Thin White to brush on teeth. DB pot with Terra Cotta and Soft Terra on brush. Paint eyes with Irish Green lightened with White. Thin Autumn Rust and brush on lips. Float Deep Brown around eyes.

## SKINNY MAN STAKE

TL796 Waddle Pot Stake, 14.5" tall \*\*

Thin BC colors. Paint Dark Flesh on skin and face of man. Paint Terra Cotta on pot, washing over face and body. Thin Deep Brown and wash over piece. DB skin Dark Flesh. Blush cheeks with Terra Cotta. DB pot with Terra Cotta. Eyes are Electric Blue.

## FISH VOTIVE

TL805 Fish on Waves Votive, 7" long

On 04 bisque, wash waves and inside with thinned CN113 Dark Delft. Brush 2 coats of CN142 Bright Aqua over waves, avoiding detail. Thin CN052 Bright Tangerine and brush over front part of fish. Thin CN032 Bright Butternut over middle area of fish overlapping onto the Bright Tangerine. Thin CN181 Light Kiwi and starting at the end of the tail, brush towards body. Add CN013 thinned to Parrot Green overlapping onto the Bright Butternut. Paint lips 3 coats of CN061 Light Salsa, tongue with 3 coats of CN072 Bright Scarlet. Make small circles of color on each section of fish with solid color using the same color that is underneath. Accent the circle with a thin line of CN253 Dark Black only on one side. Eyes are 2 coats of Light Kiwi. Pupil is Dark Black.

## FLAMINGO STAKE

TL795 Flamingo Stake, 16.25" tall \*\*

Stake spike can be glazed in desired color. Mix Christmas Red with White for a medium pink color and BC body and head of bird. Add more White to mix and BC legs. DB detail of wings, breast, face and beak with the medium pink and White in brush. DB legs with lighter pink and White in brush. Thin Black slightly and paint beak where it starts to turn down. Eyes are Electric Blue lightened with White.

## ALLIGATOR STAKE

TL794 Gator Stake, 12.5" tall \*\*

Stake spike can be glazed with color of your choice.

Thin basecoat colors. Mix Marigold Yellow and Bright Orange for a yellow-orange color and BC breast. BC body of alligator with Parrot Green. Wash with thinned Black. DB breast with the mixed color and Dark Blond. Add White to HL. DB body of alligator with Parrot Green and Sunflower. Add White to HL. Paint nails with Black and teeth with White. Float Black under eyes and in mouth. Eyes are Christmas Red. Apply Gloss Sealer to eyes, nails and teeth.

## MEDIUM FISH

TL802 Medium Fish ("Wave") 7.25" tall

Pencil lightly the lines for color placement. Pencil 2 soft wavy lines going through center starting at top of eye to tail about 1" apart. Paint this area Sunflower. Make a wider line above for yellow-orange, another line for orange to go to top of fish, then one beneath center for yellow-green, then green beneath the line.

Thin all paint. BC Sunflower to middle area, Sunflower mixed with Bright Orange to area above middle, Bright Orange in appropriate areas to top of fish, mixed Sunflower with Parrot Green to area below middle and paint Parrot Green to appropriate areas at bottom of fish. Stippling is used to blend the colors together. Use the basecoat color on the brush and a little White and start stippling one color into the next. It is a gradual process, getting deeper as it goes to the top. Add Autumn Rust to the Bright Orange brush for the very top of the fish.

Starting on the green side with Sunflower and Parrot Green, using more Sunflower than Parrot Green to start, ending with just Parrot Green in brush. BC mouth with Peach Blush mixed with a little Bright Orange. DB with Peach Blush and a little White. Eyes are Electric Blue lightened with White.

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## GNOME ON MUSHROOM

TL800 Feisty Gnome on Mushroom, 13.25"

Thin basecoat colors. Paint mushroom with Parchment and Dark Flesh on skin. Mix Parchment with Confederate Gray and paint beard. Paint hat, jacket and shoes with a mix of Sherwood Green and Black, pants with Deep Brown. Wash Deep Brown over skin, beard and mushroom. DB skin with Dark Flesh, beard with Pale Gray. DB hat, jacket and shoes with Irish Green and add Sunflower to brush to brighten. Add White to HL only on high points. DB pants with Medium Brown. Stipple mushroom with Parchment and Vanilla in brush. Paint mushroom spots and detail on stem with Bright Orange. Stipple spots with Bright Orange with White in brush on lower area of spots. Float Deep Brown on one side of detail on stem of mushroom. Eyes are Electric Blue.

## FROG FLY CATCHER

TL804 Frog in the Outfield, 9.25" tall

Thin all basecoat colors. Paint White to teeth and wings on flies, Peach Blush to tongue, breast of frog with French Vanilla, eyes on flies with Sunflower, pouch with Autumn Rust, flies with Night Blue. Wash Night Blue over wings, frog body with Parrot Green and wash Parrot Green over breast and teeth. DB frog's body with Parrot Green mixed with Sunflower. Add White for HL. DB breast with French Vanilla with a little Sunflower in brush. DB pouch with Bright Orange. DB flies with Electric Blue. Float a mix of Sherwood Green and Black into deep crevices of frog's body and around pouch. Eyes on frog are Bright Orange shaded with Autumn Rust, Black pupils on frog and flies. Paint mouth on flies with Peach Blush brightened with Christmas Red.

## SMALL FISH

TL801 Small Fish ("Sandy") 5" tall

Thin a mix of Parrot Green and Sunflower and paint fish (except mouth). Starting at bottom, stipple Parrot Green, Sunflower and White in the brush, gradually changing colors in brush by omitting the White, adding more Parrot Green to top of fish where it is just Parrot Green.

DB detail of fins and around eyes with a mix of Sunflower, Parrot Green and White in brush. Mouth is a mix of Peach Blush and a little Bright Orange. DB with Peach Blush and White. Eyes are Electric Blue lightened with White.

## LARGE FISH

TL803 Large Fish ("Salty") 9.75" tall

Lightly draw a pencil line from the second eyelid, over fin, waving it up on back to tail fin, same line on both sides. Make another uneven line about 1" under this one. Paint this area thinned Sunflower. Flow the unevenness of this color with a mix of Sunflower and Bright Orange for a yellow-orange color and basecoat on area above and below about 1½". Continue with just Bright Orange to bottom. Going toward top, go with about 1" to 1½" of Bright Orange, then Autumn Rust to Bright Orange to go to top. Stipple to blend gradually from one color to another using the basecoat color with a little of the color that is next to it, always changing the color in the brush as you are working to the deeper color at the top or the Bright Orange at the bottom. DB the detail in face by adding White to the base color that is in the face. BC lips with Peach Blush mixed with a little Bright Orange. DB with Peach Blush and a little White. Eyes are Electric Blue lightened with White.

BC=Basecoat DB=Drybrush HL=Highlight

TL Designs by Tom Amiot Molds Mfd. by Scioto

Concepts by Duncan Color & Brushes by Scioto

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