

WOOD YOU SMILE



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WOOD PIECES

- TL679 Wooden Pitcher, 9.5"T
- TL680 Double Birdhouse, 8"T X 11"W
- TL681 Single Birdhouse, 9.5"T
- TL684 Wooden Wheelbarrow, 15.5"L
- TL685 Wooden Wall Planter, 8.5"T
- TL686 Wooden Basket, 10"T
- TL687 Long Wooden Basket, 12"L
- TL688 Wooden Vase, 16"T

OPAQUE STAINS

CO104 Black	CO109 Deep Brown
CO113 Autumn Rust	CO114 Auburn
CO115 Country Gold	CO153 Sage Green

For the vases, Clear Glaze inside before firing. Fire 04.

Use Autumn Rust, Country Gold and Sage Green thinned with water and brush these colors on sporadically. Do not cover the entire piece. Leave a lot of bisque still showing. Brush over the entire piece with Auburn thinned slightly, transparent enough for the other colors to show through. Wash back with a wet brush if not.

After dry, cover the piece once again with thinned Deep Brown. Wash back to get some previous colors back. The effect is very realistic. Float Black in deep crevices of slats. Thin Black to paint vine straps.

ALL GLAZED PIECES

- TL678 Teapot Wottler, 8"T **
- TL682 Small Waddle Vase, 15.5"T **
- TL683 Large Waddle Vase, 17.75"T **
- TL689 Large Happy Bowl, 15"D
- TL690 Small Happy Bowl, 6.5"D
- TL691 Happy Cup, 4"T
- TL692 Tippy-Tea Wottler, 10.5"T **

For all faces: On 04 bisque and using a glaze brush, thin CN232 Bright Briarwood and brush over

all features and feet of vases. Omit eyes and teeth. Brush excess off with a wet brush. Keep cleaning brush and patting out excess water.

Brush on two coats of CN221 Light Blush over facial areas and feet. Skip over detail that has been antiqued with brown.

Apply two coats of CN222 Bright Blush in a "drybrush fashion" over cheeks. Apply two coats of CN061 Light Salsa to lips. Thin CN212 Bright Taupe and antique teeth.

On back side of teapots, thin CN072 Bright Scarlet and wash over back, bringing it into the edges of the face.

Use SY548 Mask 'n Peel for circles on teapot handles, cup handle and underside of the large bowl and the cereal bowl.

For the shorter teapot spout and handle and the cup handle, brush on three coats of CN132 Bright Tidepool, removing the Mask 'n Peel before the third coat dries.

Brush on three coats of CN072 Bright Scarlet on the tall teapot's handle and three coats of CN152 Bright Bluespruce on the backs of the bowls. Use FD266 French Papaya in a spiral within the circles of the bowls.

Pencil on designs as shown inside the bowls. The teapots have similar designs on the backs and sides. The tall teapot has four or five rows of checkerboard hair. The large spirals are done in Bright Tidepool and CN181 Light Kiwi.

The checkerboard is two coats of Bright Scarlet floated with CN083 Dark Wine. The yellow is CN021 Light Saffron floated with CN033 Dark Butternut.

The opposing triangles are in Light Kiwi. Some spirals are Bright Tidepool and Dark Wine. Everything is outlined using a 10/0 liner and CN253 Dark Black.

Use a #6 or #8 shader for stripes on edge of bowls. Stripe the tall teapot spout with Dark Black.

Dot the lids with the end of a larger brush using Dark Black. The knobs are three coats of Bright Scarlet.

The eyes are three coats of CN121 Light Nautical with Dark Black pupils. Outline the eyes with Dark Black.

For the tall vases, thin CN053 Dark Tangerine and mottle over the back with a large glaze brush. Mottle thinned CN063 Dark Salsa, overlapping but leaving some Dark Tangerine showing. Mottle over some color with CN172 Bright Kelp.

Pencil on the leaf design on the rim of the vase and paint one coat of Light Kiwi and float one side with the brush loaded with CN182 Bright Kiwi and Light Kiwi. Paint the other side with Light Kiwi and CN183 Dark Kiwi.

The branch is one coat of Bright Briarwood. Outline the leaves and place the veins with Dark Kiwi. Outline the branch with Dark Black.

Pencil on daisies. The petals are Light Saffron with CN052 Bright Tangerine centers. Outline the petals with Dark Tangerine. Dab the centers with Light Kiwi.

Dip or brush on Clear Brushing. Fire 06.

On the teapots, outline black stripes on the spout with a gold pen and circles on the short teapot's handle and spout. Dot the center of the black dots of the tall teapot with the gold pen and fire 018.

NOTE: Any desired corrections can be done with china paint, such as the cheek or lips or to darken areas.

TINY POTS

TL693 3 Tiny Waddle Pots 3.5", 4", 4.5"

OPAQUE STAINS

CO104 Black	CO101 White
CO153 Sage Green	CO112 Terra Cotta
	CO156 Dark Flesh

BC with thinned Terra Cotta. Wash with Sage Green. DB face and feet with Dark Flesh. Paint eyes White and pupils Black.

BC=Basecoat DB=Drybrush HL=Highlight

TL Designs by Tom Amiot

**Molds Mfd. by Scioto
Brushes & Color by Scioto**

Concepts, Glaze & Mask 'n Peel by Duncan

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