



4073

4075

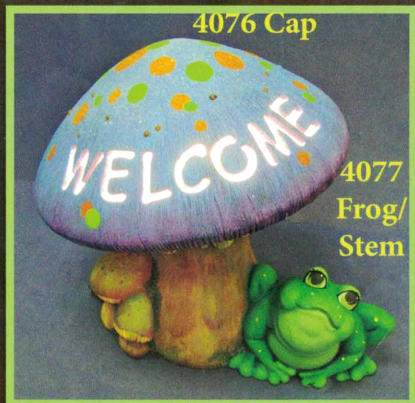
4074



9" dia.

Who's in the Garden

*Creative
Paradise,
Inc.*



4076 Cap

4077
Frog/
Stem

4070 Meadow Angel

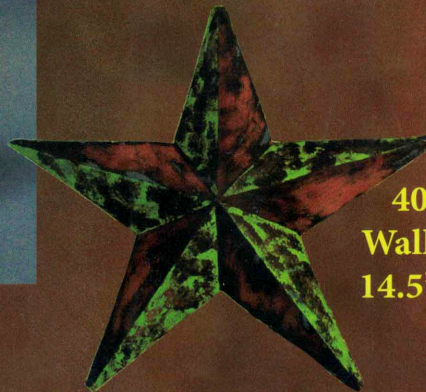


10" t.

4076 Mushroom Cap

4077 Frog/Stem

4078 Dragonflies



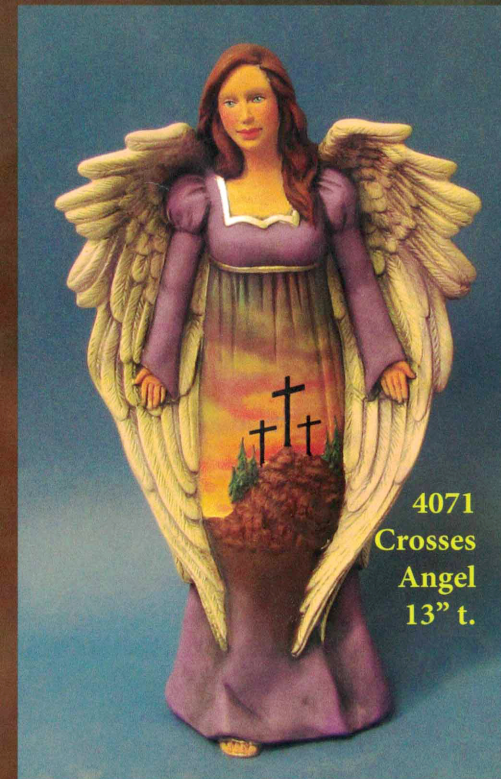
4079
Wall Star
14.5" dia.



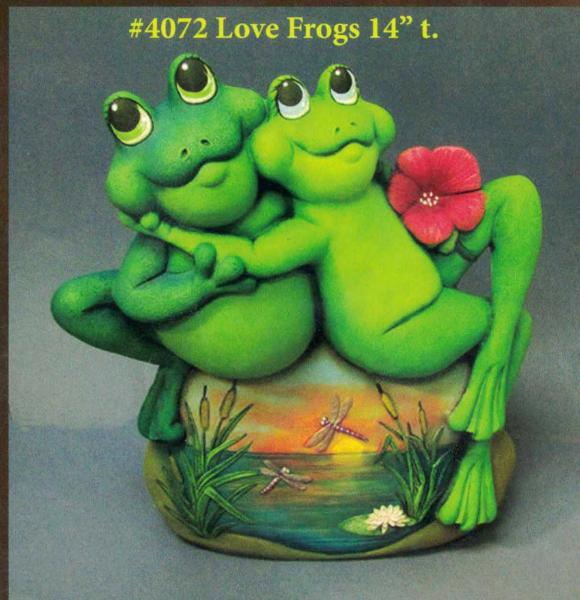
4078
Dragonflies
(2)

6.5"

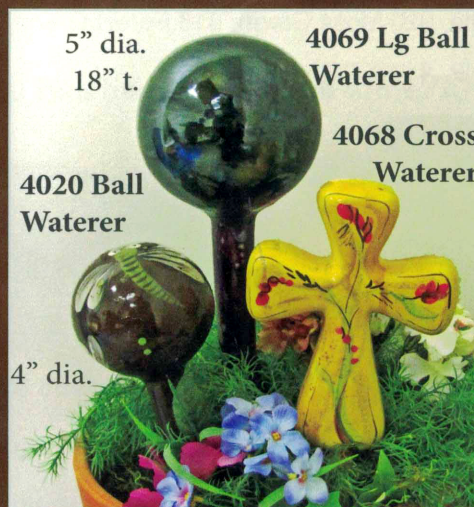
5.5"



4071
Crosses
Angel
13" t.



#4072 Love Frogs 14" t.



5" dia.
18" t.

4069 Lg Ball
Waterer

4068 Cross
Waterer

4020 Ball
Waterer

4" dia.



4068 14" t.



4075 Lg Owl
7" t.

4074 Sm Owl
4.5" t.

4073 Tall Owl

8.5" t.



Due to space restrictions "drybrush with color A follow with color B" = Use a drybrush of appropriate size to drybrush the area with color A and then tip the same brush with color B, blend color B into the brush and drybrush with the mixed color. Continue to add color B to this same drybrush and drybrush the area until the area is the desired color.

Painting Instructions for Lover Frogs #4072 - Use a large soft bristle brush to basecoat the entire piece with 922 Navy. Use a size 10 stiff bristle round brush to drybrush the male frog with 924 Teal Green follow with 919 Clover Green, followed by 930 Sun Ray very lightly to highlight the cheeks nose, knees and top of arm. Use a large stiff drybrush to very heavily dry brush the male frog belly and throat with 920 Moss Green. Float diluted 922 Navy Blue in the creases of the male frog. Use a large stiff drybrush to drybrush the female frog 919 Clover Green follow lightly with 930 Medium Yellow Drybrush the female frog belly very heavily with 930 Sun Ray. Drybrush the flower with 952 Crimson follow with 913 Blush. Drybrush the rock areas of the rock outside of the scene with 954 Medium Brown follow with 908 Tawny Beige. Drybrush the sky of the scene with 925 Medium Blue follow with 913 Blush in the sunset area follow lightly and randomly in the sunset area with 930 Sun Ray. Come back with 925 Medium Blue where necessary to blend the edges. Use a small square shader brush to apply a small half circle of 930 Sun Ray at the horizon between the water and the sky to represent the setting sun (See Picture) Drybrush the water area very heavily with 924 Teal Blue follow lightly with 927 Aqua blended with 924 Teal Blue. To create the reflections of the sunset on the water, use a small shader brush to randomly apply small horizontal bands of diluted 913 Blush below the sun. Blend this color with a clean drybrush in horizontal strokes. Follow the same technique on the water using a smaller amount of 930 Sun Ray. Float 922 Navy at the perimeter and edge of the water as well as here and there in horizontal stripes in the water. Blend using a clean drybrush. Touch up the lily pad, cat tails and dragon flies by rebase coating them with 922 Navy. Drybrush the cat tail leaves with 918 Forest Green follow with 907 Caramel. Drybrush the cat tail heads with 954 Medium Brown follow with 907 Caramel. Drybrush the lily pad with 918 Forest Green and follow with 920 Moss Green. Drybrush the lily flower 900 White. Mix 2 parts 972 Silver with 1 part 713 Intense Translucent Primrose and drybrush the dragonflies with this color - follow with 972 Silver. Paint the frogs eyes 900 White. Paint the male iris 920 Moss Green, female iris 925 Medium Blue. Paint the pupils and lashes 902 Black. Add a white highlight to the eyes. Add small dots of 900 White to the center of the flower.

Painting Instructions for Crosses Angel #4071 - Use a large soft bristle brush to basecoat the entire piece with 922 Navy. Drybrush the top and bottom of the gown with 932 Blueberry followed by 928 Sweet Violet. Drybrush the upper portion of the sky with 932 Blueberry follow down towards the lower portion of the sky with 928 Sweet Violet follow down further with 936 Raspberry Sherbert then 916 Sunset Orange and at the base of the sunset with 930 SunRay. Use a small drybrush to lightly drybrush 901 Bone and 928 Sweet Violet randomly into the sky as clouds. Use a small filbert brush to float 713 Primrose and 710 Sunshine into the sunset here and there to accent the sunset. Drybrush the earth portion of the scene with 905 Rich Brown followed by 954 Med. Brown and highlight rocks with 907 Caramel. Float the rock shadow areas with 902 Black. Paint the trees 918 Forest green and drybrush the trees with 924 Teal Green followed by 927 Aqua. Paint the crosses 902 Black. Drybrush the wings 901 Bone followed by 900 White. Float 932 Blueberry on the wings in some creases. Drybrush the flesh 909 Gentle Flesh follow on the cheeks with 913 Blush. Paint the lips 941 Light Terra. Paint the eyes 900 White, iris 925 Med. Blue, Iris and lash lines 902 Black. Drybrush the hair 947 Burnt Brown followed lightly by 907 Caramel. Paint the trim and belt 972 Silver.

Painting Instructions for owls 4073-75 in "distressed terra" - This technique will generate unique effects each time it is used. The following opaque stains were diluted 1:3 with water and "drizzled" all over the bisque in random areas: 951 Navajo, 916 Sunset Orange, 947 Burnt Brown. After the piece has dried, dilute the following colors 1:4 with water and drizzle the color over the piece to desired effect: 900 White, 920 Moss Green, 918 Forest Green, 902 Black. After the piece is dry, apply diluted glue to select areas and sprinkle loose "static grass flock" into the glue as moss.



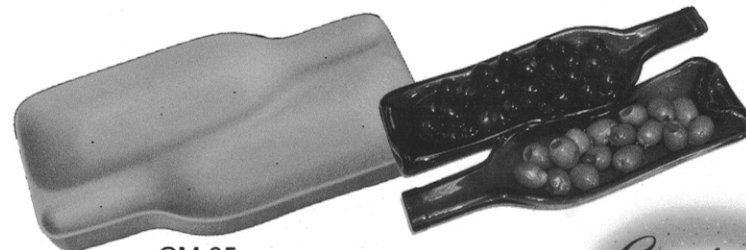
SG 42



SG 44



SG 45



GM 65

Creative Paradise "where creativity takes shape"

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