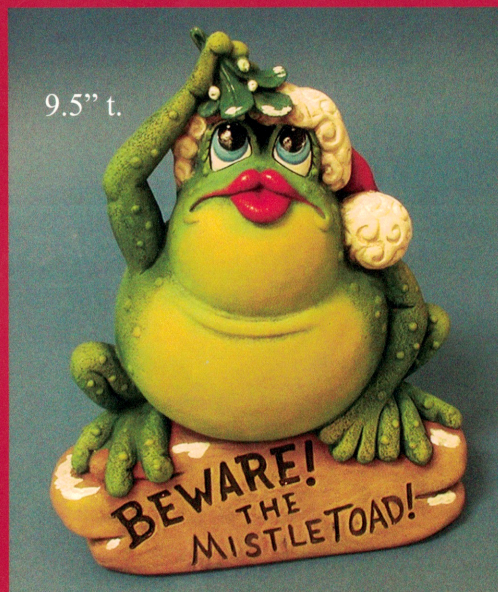




9.5" t.

4063 Mistletoad

- 4051 Wisemen Angel
- 4064 Holy Family Angel
- 4065 Shepherd Angel



6.5" t.

3" t.

3927 Lg. Tubby Deer
3928 Sm tubby Deer (3)



15" dia.

3915 Winter Wreath



7" dia.

4060 Flake Stake
3771 Sm/Med Stems



Hoppy Holidays!



12" x 9"

4067 Hoppy Holidays

SG 43 Snowman Parts Sprig

4066 Forest Santa



13" t.

13.5" t.

12.5" t.

scene outline in castings



Creative Paradise, Inc.
415 Industrial PO Box 734
Goddard, KS 67052
1 (316) 794-8621



10" t.

Painting instructions for 4066 Forest Santa: Basecoat entire Santa **951 Navajo**.

The scene on the skirt;

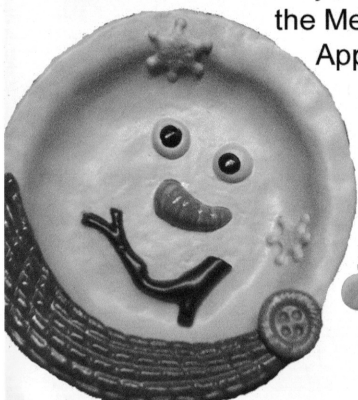
Wetbrush the sky in the scene **925 Medium Blue**. Add **900 White** to the drybrush and drybrush the sky. Add more White to the same drybrush, brush much of the paint out on a clean towel and then stipple the white into the sky. Float diluted (1:4) **931 Sun Ray** onto the sky just above the area where the two mountains meet in the middle. Blend the diluted Sun Ray here and there up into the sky. Float diluted **923 Intense Blue** onto the very upper portion of the sky near the belt buckle. Wetbrush **932 Blueberry** onto the mountains. Add a small amount of White to this same drybrush and highlight the mountains. Use a small soft brush to apply 900 White onto the mountain peaks, pulling the color down to blend. Wetbrush the snow areas in the scene 900 White. Wetbrush the foreground snow more intensely with 900 White. If necessary for clean up, re-base coat the animals 951 Navajo. Apply diluted **905 Rich Brown** to the fawn. Lightly drybrush the fawn's back with 951 Navajo and more heavily wetbrush the head, neck and legs 951 Navajo. Highlight the head and neck of the fawn with **907 Caramel** in the same brush. Use a small drybrush to drybrush 900 White onto the nose, neck, tail and into the ears of the fawn. Use a small detail brush to apply white dots to the fawn's back. Wetbrush the rabbit **903 Smoke**. Drybrush the rabbit a mix (1:1) of 903 Smoke and **904 Light Grey**. Highlight the rabbit with 904 Light Grey. Blush the rabbit cheeks with **915 Light Pink**. Wetbrush the cardinal **952 Crimson**. Drybrush the cardinal **910 Scarlet**. Highlight the cardinal by adding a small amount of white to the scarlet drybrush. Paint the cardinal beak **917 Pumpkin**. Paint the animal eyes, lashes, deer nose and stripe near cardinal beak **902 Black**. Float diluted 902 Black onto the stump under the cardinal. Drybrush the stump 905 Rich Brown. Apply **918 Forest Green** to the trees. Drybrush the trees **924 Teal Green**. Highlight the trees by adding a small amount of 900 White to the teal drybrush. Float very diluted (1:6) 925 Medium blue into the creases in the snow of the foreground and the background of the scene.

The Santa:

Apply **715 Burgundy** to the robe and pat back with a soft towel. Drybrush the fur of the robe and hat 907 Caramel and then 900 White. Float diluted 903 Smoke onto the beard and moustache. Drybrush the beard and moustache 904 Light Grey and then 900 White. Wetbrush the flesh **909 Gentle Flesh**. Blush the cheeks using a small drybrush with **913 Blush**. Paint the lips, **941 Light Terra**. Use a small detail brush to paint the eyes and eyebrows white. Paint iris 925 Medium Blue, the pupils and lash line 902 Black. Apply a small dot of 900 White to highlight the eyes. Wetbrush the tree 918 Forest Green. Drybrush the tree 924 Teal Green and highlight the tree by adding a small amount of 900 White to the teal green in the drybrush. Paint the gloves and belt 902 Black and drybrush the gloves with 903 Smoke. Drybrush the belt **906 Cocoa Brown**. Float diluted 905 Rich Brown to the edges of the fur areas, and onto the bag. Drybrush the bag 951 Navajo and highlight by adding a small amount of 907 Caramel to the Navajo drybrush. Paint the holly in the pocket **919 Clover Green**. Apply **971 gold** to the holly berries and buttons. Apply **972 Silver** to the belt buckle. Spray the robe with **761 Perfect Matte Spray**. Apply 900 White randomly to all of the trees. Spray the snow with hair spray and sprinkle clear glitter to the wet hair spray.

Painting instructions for 4063 Mistletoad:

Basecoat entire piece with **922 Navy**. Wetbrush the frog **918 Forest Green**. Drybrush the frog **919 Clover Green**. Highlight the frog by adding **930 Sunray** to the Clover Green drybrush. Wetbrush the frog belly **920 Moss Green**. Drybrush the frog belly **907 Caramel**. If desired, float diluted 918 Forest Green into the crevices of the frog for depth. Wetbrush the frog lips and hat with **910 Scarlet Red**. Drybrush lips **913 Blush**. Wetbrush hat fur 907 Caramel. Drybrush hat fur **900 White**. Drybrush mistletoe leaves **924 Teal**. Highlight mistletoe leaves by adding 900 White to the Teal drybrush. Paint the mistletoe berries **920 Moss Green** and drybrush them 900 White. Wetbrush rock **947 Burnt Brown**. Drybrush rock **953 Medium Brown**. Highlight rock by adding 907 Caramel to the Medium Brown drybrush. Paint eyes white, iris **925 Med. Blue**, pupils and lash lines **902 Black**. Paint the lettering in the rock 902 Black. Apply **976 Snow** randomly on the rock and the mistletoe.



SG 43 Snowman Parts sprig mold was used to make these whimsical clay snowmen and this fun snowman bowl. Moist clay can be pushed in the mold then lifted from the cavities in the mold to create clay "sprigs" to attach to other clay shapes. Sprig molds can also be used with traditional slip casting methods to create wonderful bisque add-ons.

Creative Paradise, Inc. PO Box 734 415 Industrial Goddard, KS 67052
1 316 794 8621 fax 1 316 794 8621

*Creative
Paradise,
Inc.*

Pieces painted
using Kimple Colors

